

Dedicated to Daria, the greatest inspiration

Freedom as duty of passion

(Ost Overture for Orchestra and two guitars)

Alvaro M^a Garcia Hernandez(Lautenor)

Moderato (♩=95 - ♩=105)

Solo

Flute

Oboe

Clarinet in B♭

Fagot 1º

Fagot 2º

Alto Sax Eb

Tenor Sax

Horn in F 1º

Horn in F 2º

Tubular Bells

Guitar 1º

Guitar 2º

Trumpet 1º B♭

Trumpet 2º B♭

Trombone 1º

Trombone 2º

Bass Trombone

Violin 1º

Violin 2º

Viola

Violoncello

Contrabass

Timpani

Moderato (♩=95 - ♩=105) **Baqueta sobre plato**

Percussion(bombo)

Percussion(caja)

Cymbals(platillos)

5

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

unis.

3

7

3

unis.

8

mf

f

10 (tr) unis.

Fl. *f*

Ob. *f*

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1° unis.

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt. *f*

Tpt.

Tbn.1° *mp*

Tbn.2° *mp*

B. Tbn. *mp*

Vln.1°

Vln. 2°

Vla. *mf*

Vc. *f*

Cb. *mf*

Timp. *f*

Perc.

Perc.

Cym. *f*

Platos abiertos

14

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

rall. Allegretto

19

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

mf

f

mf

mf

mf

23

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Platos cerrados

Flauta y flautin (misma lectura)

28

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fag.1 *ff*

Fag.2 *f*

A.sax *f*

Ten.sax *f*

Hn.1° *f* *ff*

Hn.2° *ff*

Tub. B.

Gtr.1°

Gtr.2°

Tpt. *ff*

Tpt. *ff*

Tbn.1° *ff*

Tbn.2° *ff*

B. Tbn.

Vln.1° *f*

Vln. 2° *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Timp.

Perc. *f*

Perc. *f*

Cym. *f*

32

Fl.
Ob.
Cl.
Fag.1
Fag.2
A.sax
Ten.sax
Hn.1°
Hn.2°
Tub. B.
Gtr.1°
Gtr.2°
Tpt.
Tpt.
Tbn.1°
Tbn.2°
B. Tbn.
Vln.1°
Vln. 2°
Vla.
Vc.
Cb.
Timp.
Perc.
Perc.
Cym.

tr

36

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Platos abiertos

40

Fl.

Ob.

Cl.

Fag.1
Palmas(Whips)
Palmas-muslo

Fag.2
Palmas(Whips)
Palmas-muslo

A.sax
Palmas(Whips)
Palmas-muslo

Ten.sax
Palmas(Whips)
Palmas-muslo

Hn.1°
Palmas-muslo

Hn.2°
Palmas-muslo

Tub. B.

Gtr.1°
f

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°
mf

pizz. Vln. 2°
mf

pizz. Vla.

pizz. Vc.
mf

Cb.

Timp.
Palmas-muslo

Perc.

Perc.

Cym.

43

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

pizz.

pizz.

pizz.

46

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

(Solo Flauta: Def. oboe)

50

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Solo

con sord.

mp

Solo

mf

mf

mf

53

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horns 1° & 2°, Trumpets, Trombones 1° & 2°, Baritone Trombone) and string section (Violins 1° & 2°, Viola, Violoncello, Contrabass) are in the upper half. The percussion section (Timpani, Percussion 1 & 2, Cymbals) is at the bottom. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with longer notes. The percussion section adds a steady beat with snare and cymbals.

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Tim.

Perc.

Perc.

Cym.

pizz.

pizz.

pizz.

[illegible]

60

Fl.
Ob.
Cl.
Fag.1
Fag.2
A.sax
Ten.sax
Hn.1°
Hn.2°
Tub. B.
Gtr.1°
Gtr.2°
Tpt.
Tpt.
Tbn.1°
Tbn.2°
B. Tbn.
Vln.1°
Vln. 2°
Vla.
Vc.
Cb.
Timp.
Perc.
Perc.
Cym.

The musical score is written for a full symphony orchestra. It begins at measure 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone) plays a complex, fast-moving melody with many slurs and ties. The brass section (Horn 1 & 2, Trombone, Trumpet 1 & 2, Tuba) provides harmonic support with sustained notes and some melodic lines. The string section (Violin 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timpani, Percussion 1 & 2, Cymbal) provides a steady rhythmic foundation. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

68

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The instrumentation includes a large woodwind section (Flute, Oboe, Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horns 1 & 2, Tuba, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone), a string section (Violins 1 & 2, Viola, Violoncello, Contrabass), and percussion (Timpani, two Percussion parts, and Cymbals). The key signature has one flat (B-flat). The score is written for three measures. In measure 68, the woodwinds and strings play active parts, while the brass section provides harmonic support. In measure 69, the woodwinds continue their melodic lines, and the strings play a steady accompaniment. In measure 70, the woodwinds play a more complex, syncopated melody, and the strings provide a rhythmic foundation. The percussion section includes a steady beat on the two Percussion parts and cymbal rolls on the Cym. part.

71

Fl.
Ob.
Cl.
Fag.1
Fag.2
A.sax
Ten.sax
Hn.1°
Hn.2°
Tub. B.
Gtr.1°
Gtr.2°
Tpt.
Tpt.
Tbn.1°
Tbn.2°
B. Tbn.
Vln.1°
Vln. 2°
Vla.
Vc.
Cb.
Timp.
Perc.
Perc.
Cym.

ff

$$ff$$